

DC Element table

Element	Definition	Record A – a painting	Record B – a digital image
Title	Name by which the resource is formally known	Mona Lisa, La Gioconda	Mona Lisa, La Gioconda
Creator	An entity primarily responsible for making the content of the resource	Leonardo da Vinci	Leonardo da Vinci
Subject	The topic of the content of the resource	Woman, Portrait, Renaissance	Woman, Portrait, Renaissance
Description	An account of the content of the resource	Three-quarter portrait of a Florentine woman in front of a landscape	Three-quarter portrait of a Florentine woman in front of a landscape
Publisher	An entity responsible for making the resource	Musée du Louvre	[owner of digital collection]
Contributor	An entity responsible for making contributions to the content of the resource	N/A	Jane Smith [digital photographer]
Date	A date associated with an event in the life cycle of the resource	1500s	2002-10-30
Type	The nature or genre of the content of the resource (e.g. sound, text, still image)	Still Image	Still Image
Format	The physical or digital manifestation of the resource (e.g. book, JPEG, PDF)	Oil painting	JPEG file
Identifier	An unambiguous reference to the resource within a given context	No.779 [museum inventory number]	2002_0054.jpg
Source	A reference to a resource from which the present resource is derived	N/A	Louvre No.779 [museum inventory number]
Language	A language of the intellectual content of	N/A	N/A

	the resource		
Relation	A reference to a related resource	Record B	Record A
Coverage	The extent or scope of the content of the resource	77cm x 53cm	158KB
Rights	Information about rights held in and over the resource	Not in copyright	© [owner of digital collection]

Resource for - <http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/metadata-standards-and-interoperability>