

# CDWA Elements table

Elements	Definitions or comments
<i>Descriptive Metadata Elements</i>	<i>Elements 1-19 (below) describe the original work</i>
1. Object Work Type	Term(s) describing the kind of object or work (e.g. painting, chair).
2. Title	Title or identifying phrase for work.
3. Display Creator	Version of the creator's name and details for display purposes.
4. Indexing Creator	Version of creator name and details for indexing and searching purposes.
5. Display Measurements	
6. Indexing Measurements	Version of the work's measurements for indexing and searching purposes.
7. Display Materials/Techniques	Description of the work's materials or techniques for display purposes.
8. Indexing Materials/Techniques	Details of the work's materials and techniques for indexing and searching purposes.
9. Display State/Edition	Description of the version or edition of the work (if appropriate), for display purposes.
10. Style	Terms describing the style, period or movement to which work is associated (e.g. Impressionist).
11. Culture	Terms describing the culture, people or nationality responsible for the work (e.g. French).
12. Display Creation Date	Version of the date(s) of creation for display purposes.
13. Indexing Dates	Version of the date(s) for indexing and searching purposes.
14. Location/Repository	Current (or previous) locations of the work.
15. Subject	Terms that <i>describe</i> the work, its content, meaning or context (e.g. portrait, Charles I, kingship).
16. Classification	Terms that <i>categorise</i> the work (e.g. decorative arts).
17. Description	Textual description of the work, its content, meaning or context.
18. Inscriptions	Any textual information attached to the work itself.
19. Related Works	Other works related to the work being described (e.g. previous versions of a painting).

<i>Administrative and Resource Metadata Elements</i>	<i>Elements 20-22 (below) provide administrative information and describe any related 'resources' (e.g. surrogate photographs or digital images of the work). These elements can be repeated if there is more than one resource relating to the work (e.g. different views of a 3D object, or different versions of a digital surrogate).</i>
20. Rights for Work	Information about copyright or other rights, including restrictions on use
21. Record	Information about the metadata record itself (e.g. who wrote it, what sources were used)
22. Resource	Information about surrogate resources related to the work (e.g. digital images). This element is broken down into a number of sub-elements, including link, ID number, date, and rights relating to the resource.

**Resource for** - <http://www.jiscdigitalmedia.ac.uk/crossmedia/advice/metadata-standards-and-interoperability>

